

Stefan Doepner

***JedinicaJedan* / *UnitOne*, 2013**

The fluorescent light - electromagnetic field orchestra

Are we romantic?

Probably it happened at least once in your lifetime that you were wondering about how lightening and thunder occur and what is the relation between the two? *JedinicaJedan* excites a viewer with a similar wondering – how the visual and sound materialization of physical phenomenons function and what is the relation between the sound and the visual effects produced by Doepner's device?

JedinicaJedan consists of three antennas made from enameled copper wires to which fluorescent lights are attached. The ignition of the lamps is controlled by PC and micro-controller board – when the fluorescent lamps are starting to light they emit electromagnetic frequencies which are caught by the antennas. By connecting the antennas to a sound system, the electromagnetic frequencies become audible, after being additionally tuned on the mixing desk by the artist.

What we experience is a kind of a techno "lightening and thunder" situation, which might associate us to some electricity experiments by Nikola Tesla. Even though physical phenomenons connected to our daily electrified environment – a subject matter of artistic interpretation in *JedinicaJedan* – should be known to an average educated person. And even though the used technology is accompanying our civilization since centuries, the wonder of a "miracle" still haunts our imagination.

JedinicaJedan performs on a double bind point of unveiling and playing with and at the same time showing this electric "miracle".

It comes as no surprise that Stefan Doepner developed this project out of his reflections and discussions with his artists fellows from Cirkulacija2 group, about his and theirs artistic approach in a possible regard to romanticism. Is he a romantic kind of artist? Is our society a romantic in its relation towards technology? What does romanticism mean today? And what could be the possible approaches for an artist relating to certain ideas of romanticism and at the same time dealing with the role and impact of technology in our daily life?

The aesthetic of the *JedinicaJedan* derives as well from Doepner's principle "form follows function" as from his passion and ethic decision to reuse old technology. This approach is embodied to its utmost degree when Doepner develops new prototypes, as *JedinicaJedan*, and works with material he has on disposal in his studio.